

AAD
by Phil Jones

Vi series



www.aadsound.com



Vi860

- System: 3 Way Floor Standing Loudspeaker.
- Drivers:
 - 1 x Fabric-Composite Dome Tweeter
 - 1 x 6.5" Transmission-Load Kevlar/Carbon Fiber Mid Range
 - 2 x 8" Composite Cone Woofer
- Impedance: 6 OHM
- Sensitivity: 91dB
- Frequency Response: 24Hz ~ 30KHz
- Dimensions (mm) : 1241(H)*261(W)*408(D)



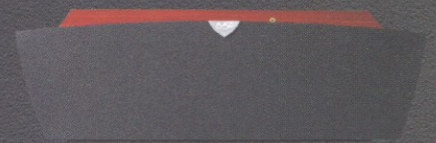
Vi630

- System: 3 Way Floor Standing Loudspeaker.
- Drivers:
 - 1 x Fabric-Composite Dome Tweeter
 - 1 x 6.5" Transmission-Load Kevlar/Carbon Fiber Mid Range
 - 2 x 6.5" Composite Cone Woofer
- Impedance: 6 OHM
- Sensitivity: 90dB
- Frequency Response: 30Hz ~ 30KHz
- Dimensions (mm) : 1070(H)*220(W)*347(D)



Vi410

- System: 2 Way Surround Loudspeaker.
- Drivers:
 - 1 x Fabric-Composite Dome Tweeter
 - 1 x 4" Proprietary Composite Cone Woofer
- Impedance: 6 OHM
- Sensitivity: 88dB
- Frequency Response: 80Hz ~ 30KHz
- Dimensions (mm) : 252(H)*140(W)*162(D)



Vi420

- System: 2 Way Center Loudspeaker.
- Drivers:
 - 1 x Fabric-Composite Dome Tweeter
 - 2 x 4" Proprietary Composite Cone Woofer
- Impedance: 8 OHM
- Sensitivity: 88dB
- Frequency Response: 70Hz ~ 30KHz
- Dimensions (mm) : 155(H)*477(W)*173(D)

To design a loudspeaker whose performance will reward its listener for years to come is as much art as it is science... Simply utilizing advanced technology by itself does not guarantee natural lifelike sonic performance. The ability to apply technologies and materials, no matter how exotic or expensive they may be, will always require that most important and indispensable final element to transform technology and science into pure musical emotion.

...Passion.

